

A Intro

$\text{♩} = 110 (\text{♩} = \text{♩}^3)$
D7

1

Gtr I

T	10	10	10	10	10	10
A	10	12	12	12	12	12
B	12	12	12	12	12	12

sl. sl.

B \flat 7 A7

3

T	10	10	10	13	13	13
A	10	12	12	12	14	14
B	12	12	12	12	14	14

sl. sl. sl.

B Walking Bass Riff

$\text{♩} = 75 (\text{♩} = \text{♩}^3)$
D7

5

T	10	10	10	10	10	10	10	10	10	10	10
A	11	11	11	11	11	11	11	11	11	11	11
B	10	9	12	9	10	9	12	9	10	9	12

C Variation on D7

7

T	10	10	10	10	10	10	10	10	10	10	10
A	11	11	11	11	11	11	11	11	11	11	11
B	10	9	12	9	10	9	12	9	10	9	12

[D] Walking Bass Riff on G7

G9


Musical score for a piano and three-part vocal harmony (Tenor, Alto, Bass). The piano part consists of eighth-note triplets. The vocal parts are homophonic, with the Tenor and Alto parts having a '9' indicating a ninth interval in the second measure.

E Turnaround

The musical notation shows two measures. The first measure is for an A9 chord, and the second is for a G9 chord. Each measure contains a triplet of eighth notes on the upper staff and a single eighth note on the lower staff. The fretboard diagram below shows the fret numbers for each string (T, A, B) for both chords. For A9, the frets are 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12. For G9, the frets are 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. The diagram also shows a 11th fret for the A string and a 9th fret for the B string in the G9 measure.

D7 **G#°** **A7**

T 10 10 10 10 10 10 10 10 10 12 12 10 10 10 10 10 10 10
A 11 11 11 11 11 11 11 11 11 11 11 11 12 12 12 12 12 12
B 10 9 10 11 12 12 12 11 11 11 11 11 11 11 11 11 11
 10



T

A

B